ORGANISATION OF ISLAMIC COOPERATION GENERAL SECRETARIAT

ORGANISATION DE COOPERATION ISLAMIQUE SECRETARIAT GENERAL





No. OIC/CULT/05(16)2023/0 0 0 3 0 5

Jeddah: 1 9 JAN 2023

The General Secretariat of the Organization of Islamic Cooperation (OIC) presents its compliments to the Member States, and has the honor to enclose herewith, a registration form, which was received from the Embassy of Burkina Faso in Riyadh regarding the 16th edition of the International Arts and Handicraft's Trade Show of Ouagadougou, to be held from 27 January to 05 February 2023, under the theme "African Crafts, lever for development and factor for the resilience of populations".

The General Secretariat would like to encourage Member States to actively participate in the said event.

For more information on this event, potential participants are encouraged to contact the organizers via the following contact details:

Email: salonsiao@ymail.com, siao@siao.bf

Tel: +22657130023/+22670959385

The General Secretariat of the Organization of Islamic Cooperation (OIC) avails itself of this opportunity to renew to the Member States the assurances of its highest consideration.

TEATION @ DEGINE

To: All OIC Member States

Enclosed: as stated.

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REGISTRATION FORM - FINANCIAL, POSTAL AND TRANSPORTATION INSTITUTIONS

SHOWCASE OF AFRICAN'S CRAFTS

16th earton of the International Arts and Handicraft's Trade Show of Ouagadougou from October 28th to November 6th 2022

Theme: « African crafts, lever for development and resilience factor for populations »

IDENTIFICATION

Name of enterprise:	
Stand Manager :	
Address:	
Town:Country	r
Phone:E-mail:	
Accompanists (2 names maximum):	
1	
2	

COST OF BOOTHS RENTING

FINANCIAL, POSTAL AND TRANSPORTATION INSTITUTIONS			
Cost of booth/ Unit of 9m ²	Number of booths	Total amount	
2 000 000 FCFA			

PAYMENT METHOD

- ☐ By Bank transfer:
 - TRESOR Account SP-SIAO N°443310000006
 - BCEAO Account N°2612200C00060224 SIAO
- Transfer N° SWIFT: TRESOR
 - Transfer N° SWIFT: BCAOBFBFXXX

- ☐ In cash
- ☐ By certified check to SIAO

OTHER INFORMATION

- Equiped Stand: 01 table, 02 chairs, 01 electrical outlet (220 V);
- Full payment of rental fees upon registration or possibility of paying a deposit of 50% and the balance no later than August 31st, 2022 which is the registration deadline Applications that do not meet this condition will not be accepted;
- Bank transfer fees are the responsibility of the exhibitor;
- Please attach a supporting document (in case of bank transfer);
- · No money will be refunded

☐ I certify having read the entire general regulations of the exhibition and undertake to respect it.
Atdate/

Signature and/or stamp

FORM TO BE RETURN TO: DIRECTION GENERALE DU SIAO BY EMAIL TO: salonsiao@ymail.com OR WhatsApp to +226 57 13 00 23 / +226 70 95 93 89

For more information, please contact us at: +226 57 13 00 23/ +226 70 95 93 89 Web site: www.siao.bf



REGISTRATION FORM-CRAFTSMEN

16h edition of the International Arts and Handicraft's Trade Show of Ouagadougou from October 28th to

Theme: « African crafts, lever for development and resilience factor for populations »

Showcase of African's crafts

Name Surname/Company N	ame:				
Stand Manager:					
Town	*****	Cou	ntry:		
Phone (WhatsApp):		Email:			
Accompanists (2 names):					
1			*******************		
2				************	
pod crafts Pottery/Ceramic pod crafts Sculptures secovery crafts S	Antiquities C	nt/Furnishing- Other areas (to spo CFA Franc. 1 euro= 6	Painting/ ecify)	Batik	
	Country	AFRICA ZONE	ridual	REST OF THE WORLD	
EXHIBITION	Air	Air conditioned	Ventilated	Air conditioned	Ventilated
Cost of booth/ Unit of 9m²	1.000.000 FCFA (1525€)	700.000 FCFA (1068€)	300.000 FCFA (458€)	1.500.000 FCFA (2287€)	1.000.000 FCFA (1525€)
Main aisle booth Option	None	+ 50.000 FCFA [] (77€)	+ 25.000 FCFA [] (39€)	+ 50.000 FCFA [] (77€)	+ 25.000 FCFA [(39€)
Number of booths					
TOTAL AMOUNT					
PAYMENT METHOD				1	1
 □ Online payment or by t □ Compte TRESOR SP-5 □ Compte BCEAO N°26 □ In cash 	SIAO N°443310000				

Signature and/or stamp

..., date...../....

REGISTRATION FORM - BUYERS AND PROFESSIONAL VISITORS

16 edition of the International Arts and Handicraft's Trade Show of Ouagadougou from October 28th to November 6th 2022
Theme: African crafts, lever for development and resilience factor for populations =

SHOWCASE OF AFRICAN'S CRAFTS

IDENTIFICATION

Company name:		
Address:		
Town:	Country:	
Accompanist (If any):		:
YOUR STATUS		
Wholesaler/importer ☐Gallery ow	ner 🗆 Collector 🗆 I	Museum owner E-business mar
☐ Purchasing head office☐ Intermed	iary \square NGO and alternative trade	☐ Others (To be specified):
CENTER OF INTEREST		
☐ Basketry		☐ Recovery crafts
☐ Textile and clothing	☐ Pottery/Ceramic	□ Utilitarian crafts
☐ Sculptures (Bronze/Metals,	☐ Furnishing / Ornement	☐ Antiquities
wood, stone, glass	☐ Paintings/Batik	☐ Other (to specify)
☐ Leather Goods	□ Food crafts	**********
☐ Jewelry		
INFORMATION REGARDING YOUR	STAY (if available)	
Hotel/Accommodation place:		
Arrival on:	Departure on :	
Flight N*:	Company :	
DESIRED ASSISTANCE (AT YOUR RE	SDONSIBILITY).	
□ Exportation	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	ecify the language) :
□ Vehicle rental		Accommodation
	Secretary of the second secretary of the second	anska amenin men aneka sekita dimini dikemin dikemini per
**	on/2022	

Signature and stamp if possible



ACCREDITATION FORM - PRESS

16% edition of the International Arts and Handicraft's Trade Show of Ouagadougou From October 28 th to November 6th 2022

Theme: « African crafts, lever for development and resilience factor for populations»

IDENTIFICATION OF THE MEDIA

Name of the	media :					
Adresse:						
TYPE OF ME	DIA					
	Written press				Internet	
					Others (to be prec	ised)
	Television					
PERSONAL I	DENTIFICATION					
Family and f	irst name:					
Nationality:					******************************	

	Cel.:					
	ort/ n* :					
	* :					
	he media :					
Stay duratio	on (international press) : F	rom			То :	
MEDIA PART	TICIPATION TO THE SIA	O EDITIOI	N (to cross)			
☐ SIAO 1	1988		SIAO 2000			SIAO 2012
☐ SIAO	1990		SIAO 2002			SIAO 2016
☐ SIAO	1992		SIAO 2004			SIAO 2018
☐ SIAO			SIAO 2006			
☐ SIAO			SIAO 2008			
☐ SIAO	1998		SIAO 2010			
NB:						
- 8	Please attach a copy of the professing of the profession of the pr					
	At		***************************************	, date		•
						Signature and stamp

REGISTRATION FORM FOR CREATIVITY CONTEST

SIA

edition of the International Arts and Handicraft's Trade Show of Ouagadougou from October 28th to November 6th 2022

Theme: « African crafts, lever for development and resilience factor for populations »

Showcase of African's crafts

First name and surname/Company name:	VISA from the ministry in charge of handicraft, of the
Date and Place of birth:	support structure or from the
Address:	belonging professional
Address:	organization
Town: Country:	
Phone:	100
E-mail:	
Description of the works	
Title :	
Description (size, height, techniques and used materials)	
Estimative cost (in letters and numbers):	
NB	27 Mary 200 May 200 - 3200
 The award takes into account the Sustainable Development Goals as an a concerned edition. 	isset, related to the theme of the
 The participation to the creativity contest is conditioned by the supply of the 	ne documents below:
 Stand payment receipt; 	And the second of the second o
A photocopy of the craftsman's professional card or a recommendation of handicraft or from a support structure of the craftsman or from his/hi	마다 아이트 마다 하나 가게 하고 있다. 나는 사람들은 아이들은 아이들은 아이들은 아이들은 아이들은 아이들은 아이들은 아이
craftsman's business card;	
 A high definition photo of the artwork in print and digital version; 	
the craftsman's bank account statement (if necessary).	
☐ The craftsman, by this inscription, declares on his honor, to hav	
of creativity of the 16th edition of SIAO and undertakes to comp	ly with them.
t, date//	
	Signature and stamp

REGULATION OF THE CREATIVITY CONTEST

PREAMBLE

Since its creation, SIAO, has distinguished itself as the ideal setting for African craftsmen to make themselves known to the general public and especially to professional buyers who come from diverse backgrounds.

At each edition of SIAO, authorities and various partners put into competition prizes to recognize and magnify the talent of craftsmen who show ingenuity by creating innovative and quality works.

Among these prizes is the prize for the creativity competition which was instituted to reward the most creative African craftsmen.

Article 1: Objectives of the contest

The objectives of the creativity contest are:

- ✓ stimulate craftsmen to create new quality works;
- ✓ give visibility to innovative works;
- ✓ recognize the talent and ingenuity of creators;
- encourage the participation of talented craftsmen at the exhibition

Article 2: Terms of participation

The creativity contest is open to individual craftsman and / or associations or groups of African's craftsmen.

All the applications for the creativity contest must first be preselected at national level, which works are pre-selected by the competent structures of the Ministry in charge of the country's craft industry. Each candidate may present a maximum of three [03] works of which he is actually the creator. These works should not be replicated but new creations. Each candidate fills out a registration form for each work he presents.

Every application is only admissible when the following documents are provided by the candidate:

- ✓ Stand payment receipt
- A photocopy of the craftsman's professional card or a letter of recommendation from the Ministry in charge of crafts or from the professional organization to which the craftsman belongs to;
- A high-definition photo of the work in printed and digital version;
- ✓ The craftsman business card
- ✓ the craftsman's bank account statement (if necessary)
- ✓ A technical sheet of the work in one page maximum.

Article 3: Selection Criteria

For each type of product, the preselection criteria are the following:

- compliance with the theme of the edition,
- accessibility to the international market,
- originality, design and aesthetics,
- innovative,
- series production capacity,
- functionality,
- Cultural content.

Article 4: The international jury

The international jury of the creativity contest is the same as the one that awards the "Great Prize" of H.E. the President of Faso. Members are renowned for their knowledge in the fields of craftsmanship, design and/or product marketing. The choice of the president and the members of the international jury is left to the discretion of the General Commission of the exhibition. The jury elaborates and adopts its own working methodology. This methodology is made available to the SIAO from the start of the jury's work and can be published if necessary.

The jury of the creativity contest draws up a report signed by the members of the jury which is submitted in a scaled envelope to the competent section of the General Commissariat of the Exhibition. The said report is provided in three (03) copies in paper format and in electronic file.

The renumeration of the international jury of the creativity competition is done in accordance with the joint decree n * 2019-0138 / MINEFID / MCIA of April 12, 2019 covering the payment of specific services within the framework of the organization of SIAO editions and of SARA.

Article 5: Awarding of prizes and announcement of results

The Creativity Prize rewards the three best works in the Creativity Pavilion;

It is composed of three lots namely:

- First prize : 2.500.000 F CFA
- Second prize : 1 750 000 francs
- Third prize : 1 250 000 francs CFA

The proclamation of the results takes place on the 8th day of the exhibition and the awards ceremony, no later than 48 hours after the closing of the show.

Article 6: Miscellaneous

6.1. The destination and exploitation of the works exhibited at the Pavilion of Creativity

The exhibitor waives all claims, both against the General Commissariat of the exhibition and the producers or distributors, because of the broadcasting, for the purposes of the event, in Burkina Faso and abroad, by television, videogram or any other medium (books, booklets), his image, that of his work, his brand, his staff, his products or services. He undertakes to impose this obligation on his staff, his subcontractors and his co-contractors.

However, any natural or legal person other than the CGS and the accredited media wishing to shoot must first have the agreement of the exhibitor and the General Commissariat of the exhibition.

6.2. Any unselected or non-winning work is returned to his/her author without compensation of any kind.

6.3. Award-winning works become the property of SIAO

6.4. Any dispute arising from the application or interpretation of this Regulation will be settled friendly and by default by the competent courts of the organizer's headquarter.



سند استلام

Receipt Voucher

نأمل تأكيد الاستلام، وإعادة المستند بعد توقيعه على الفاكس التالى:

Kindly acknowledge receipt, and return the document duly signed to the following Fax: (+966 12 653 1459)

للمرة الثالثة	للمرة الثانية	للمرة الأولى	٧
For the third time	For the second	For the first	1
	time	time	

عدد الصفحات بما فيها هذه الصفحة Page(s) No. including this page	التاريخ - Date	رقم المذكرة - Note No
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For inquiries, please contact us on telephone number: (+966) 12 651 5222 Ext. 1906 or email: bo.cabinet@oic-oci.org